



GROUP COMPETITION AGREEMENT

Before signing up for competition choreography, please take into careful consideration the time and commitment it takes to complete a well-prepared competition number. **There is a commitment required from both the student and parent(s). If at any time the choreographer feels the dancer(s) is not committed and/or is not fulfilling their responsibility, they may request a student withdraw from the group number**

Student Name: _____

Competition Class: _____
(One form per dance please)

Choreographer: _____

Terms and Responsibilities

Please initial each item to acknowledge that you have read and understand the following terms:

_____ Students must be able to commit to the entire competitive season and Canada Day (July 1) without over committing in other areas (other sports, jobs, school etc.) as these will not be seen as valid reasons for missing a class or practice.

_____ Students must be available for **all classes, practices, rehearsals, competitions and performances**. Practices will often take place on weekends and during spring break/Christmas break. It is the student and parents responsibility to be aware of all scheduled practices and rehearsals by regularly checking ALL emails as sent by the studio. As a competitive dancer, you will be receiving emails on a fairly regular basis. Notify the studio if you are not receiving any emails.

_____ No student may miss more than **5 classes OR practices** throughout the season. This includes pre-requisite classes such as ballet and technique. Any student absent for more than 5 classes or practices (excluding “excused” absences) must make up the class with a ½ hr. private class at the cost of \$30. Any student that does not make up these classes in a timely manner will be excused from the number. “Excused” absences are limited but may include: contagious illness, doctor’s note, death in the family and CERTAIN school functions. Absences NOT excused include but are not limited to: other practices, games, events etc., lack of transportation, appointments, simply “not feeling well” and injuries

(for the last 2 the student must still attend to take notes/watch). We understand things happen and we will take individual circumstances into account, the choreographer has the final say on whether or not the absence is excused.

_____ **Advanced notice is required if a student is unable to make a scheduled practice. If no notice is given, a fee of \$25.00 will be charged.**

_____ It is the student's responsibility to practice regularly on their own. Failure to do so may result in the choreographer removing the student from part of the dance or withdrawing the student completely from the number.

_____ **The choreographer has final say on music selection.** Students must perform to the best of their abilities regardless of their personal opinion about the music chosen.

_____ **Under no circumstances will criticism of students, choreographers, music selection, costume, studio staff or competition staff be tolerated.** If there is a concern, please email the studio in order to set up a meeting with the choreographer. Inappropriate emails or confrontations will be dealt with a warning. **Continued interference will result in the stopping of instruction and the withdrawal of the number from all competitions with no refund of fees paid.**

_____ It is the responsibility of the student/parents to pay all applicable entry fees. Fees must be paid prior to the deadlines, including a fee to cover the cost of the choreographer's travel expenses.

_____ Students/parents are responsible for their own costs and arrangements of travel and accommodations for all competitions.

_____ **All fees are non-refundable, including competition fees.**

_____ **The choreographer may at any time omit a student from part of the number or request the withdrawal of a student if they feel that the student is not committed and/or fulfilling their responsibility, with no refund of fees paid.**

Parent Signature: _____

Student Signature: _____

Date: _____